Class- B.A. 5TH Semester Subject- General English

Max. Marks: 50 Theory: 45 Int. Asst.: 05

Topic	Teaching Points	Specific Objectives	Methods/Approa ches/Techniques	Resources & Links
Prose Section 1. Freedom at Midnight 2. Driving Miss Daisy 3. Our Urgent Need for Selfesteem 4. Climatic Change and Human Strategy 5. Corruption: Causes, Consequences & Agenda for Further Research	a) About the Author b) Introduction of the characters/main issues involved c) General overview of the lesson d) Interpretation of the individual lines of the lesson e) Explanation of the difficult words f) Discussion of various themes/incidents/characters/main issues	a) To provide the students a detailed overview of the lesson b) To encourage the students to participate in classroom discussion thereby enabling them to express their own understanding of the main issues/ themes/incidents/ characters c) To motivate the students to critically analyze the lesson	Online interactive lecture, Examples, Use of Google classroom, Discussion	Insights: A Course in English Literature & Language by K. Elango. Hyderabad: Orient Blackswan. (Panjab University Edition.)
Poetry Section 1. Night of the Scorpion 2. Ulysses 3. Kalahandi	a) About the poet b) Interpretation of the individual lines c) Explanation of the difficult words d) Theme or central idea	a) To provide the students a detailed overview of the poems b) To encourage the students to participate in classroom discussion thereby enabling them to express their own understanding of the poem c) To motivate the students to critically analyze the poem		

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Grammar 1. Essay	a) Discussion of a wide range of topics for essays & telling students	The main objective is to improve students' writing	Online interactive lecture, Examples, Use of	English Grammar & Composition by S. C. Gupta.
2. Antonyms	how to write them.	skills along with motivating them to	Google classroom,	Arihant Publications:
3. Correction of sentences	b) Explaining meaning of different antonymous words	enrich their vocabulary.	Discussion	Meerut, 2004
	c) Correction of different types of sentences through explanation			