

UNIT PLAN
Class: BA II (Semester II)
Paper: General English
Text: English @ Work

Total Marks: 50
Assessment: 05
Written: 45

January – February

Objectives

To make the students familiar with the following:

- Definition and features of language in general.
- Role of language in human development.
- Meaning of mother tongue/local language, national language, global language, dialect, pidgin, creole, etc.
- History and scope of English language.
- English language in India.
- Brief overview of literature in general.
- Brief introduction to poetry and prose.
- Grammar and composition: Narration, translation and preposition.

Learning outcomes

Students will be able to:

- Define the meaning and scope of language.
- Explain the meaning of mother tongue/local language, national language, global language, dialect, pidgin, creole, etc.
- Elucidate the history and scope of English language in India and the world.
- Define what is the meaning of literature, poetry and prose.
- Practice of narration, translation and preposition.

Detail of Unit Plan:

Topics	Teaching points	Specific objectives	Methods, Approaches and techniques	Resources & Links
a) Language and literature b) Poetry c) Prose d) Grammar	Language and literature: Definition, features, scope, types of language.	a) To make the students familiar with language and literature. b) To make the students	Classroom teaching, reading and writing.	<i>English @ Work.</i> Macmillan, 2012. Hudson, WH. <i>An Outline History</i>

	<p>Introduction to English language and literature in general.</p> <p>Poetry: Telephone Conversation, Dover Beach, Anthem for Doomed Youth.</p> <p>Prose: Letter to a Teacher</p> <p>Grammar: Narration, translation and preposition.</p>	<p>understand the selected poems and prose.</p> <p>c) To make the students understand the selected grammar topics.</p>		<p><i>of English Literature.</i> G. Bell & Sons, 1913.</p> <p>Wren & Martin, <i>High School English Grammar & Composition.</i> S.Chand, 2004.</p>
--	--	--	--	---

Question Bank:

1. Describe the racial discrimination exposed in the poem *Telephone Conversation*.
2. Write the summary and theme of *Dover Beach* by William Wordsworth.
3. Describe the fate of soldiers in war, as explored by the poet in *Anthem for Doomed Youth*.
4. What type of discrimination do the boy had to face in the hands of the teachers? (Letter to a Teacher)
5. Narration exercises.
6. Translation exercises.
7. Exercises related to preposition.

March

Objectives

To make the students familiar with the following:

- Brief introduction to literary criticism and theory.
- Critical appreciation of poetry and prose.
- Literature in India.
- Brief introduction to Indian English literature.

- Grammar and Composition: translation and conjunctions.
- Practice of spoken English.

Learning outcomes

Students will be able to:

- Explain briefly the meaning of literary criticism and theory.
- Understand critical appreciation of poetry and prose.
- Explicate the scope of literature in India.
- Elucidate briefly Indian English literature.
- Use text-based idioms and phrases.
- Introduce themselves.

Detail of Unit Plan:

Topics	Teaching points	Specific objectives	Methods, Approaches and techniques	Resources & Links
a) Literary criticism and theory b) Poetry c) Prose d) Grammar	Literary criticism and theory: brief introduction Poetry: Unknown Citizen Prose: The Elixir of Life. 3,4 prose? Grammar: translation and conjunction.	a) To briefly explain the meaning of literary criticism and theory. b) To make the students able to critically appreciate poetry and prose. c) To make the students able to use text-based idioms and phrases.	Classroom teaching, reading, writing, practice, class tests	<i>English @ Work.</i> Macmillan, 2012. Orient Black Swan, 2013. Hudson, WH. <i>An Outline History of English Literature.</i> G. Bell & Sons, 1913. Wren & Martin, <i>High School English Grammar & Composition.</i> S.Chand, 2004

Question Bank:

1. How does W.H. Auden describe an unknown citizen and why is he unknown? (Unknown Citizen)
2. Describe the significance and wastage of water as discussed by CV Raman in *The Elixir of Life*.

3. Practice of translation.
4. Practice of Conjunctions.

April - May

Objectives

To make the students familiar with the following:

- Meaning and scope of communication.
- Practice of English speaking and listening skills.
- General introduction to translation.
- Grammar: Letter writing and synonyms.
- Class Tests

Learning outcomes

Students will be able to:

- Define the meaning and scope of communication.
- Talk about selected topics and understand listening to simple English.
- Translation from vernacular to English.
- Letter writing and use of synonyms.

Detail of Unit Plan:

Topics	Teaching points	Specific objectives	Methods, Approaches and techniques	Resources & Links
a) Communication b) Poetry c) Prose d) Grammar e) Transliteration	Communication: Meaning and scope. Poetry: Revision of prescribed poems Prose: Revision of prescribed prose. Grammar: Letter writing and synonyms .	a) To briefly explain the meaning and scope of communication b) To make the students practise critically appreciate poetry and prose. c) To make the students practise the prescribed topics of	Classroom teaching, reading, writing, practice, class tests	<i>English @ Work.</i> Macmillan, 2012. Orient Black Swan, 2013. Hudson, WH. <i>An Outline History of English Literature.</i> G. Bell & Sons, 1913. Wren & Martin, <i>High School</i>

		grammar.		<i>English Grammar & Composition.</i> S.Chand, 2004
--	--	----------	--	--

Question Bank:

1. Class tests of all the prescribed chapters.
2. Explain the definition, scope and types of communication?
3. Exercise of Letter writing.
4. Exercise of synonyms.